



# Supertramp

(1969)

## It's Raining Again

from: ... Famous Last Words (1982)

*Cello Quintet*  
Annelies Smit van Hüüksloot

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

pizz.

pizz.

pizz.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

9

pizz.

arco

arco

3

3

13

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

17

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

22

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

arco

34

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

38

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Detailed description: This system contains measures 38 through 42. Vc. 1 plays a steady eighth-note accompaniment. Vc. 2 has a long rest in measure 38, then enters with a sixteenth-note pattern. Vc. 3 has a long rest in measure 38, then enters with a sixteenth-note pattern. Vc. 4 plays a rhythmic eighth-note pattern. Vc. 5 plays a rhythmic eighth-note pattern.

43

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Detailed description: This system contains measures 43 through 47. Vc. 1 continues the eighth-note accompaniment. Vc. 2 has a long rest in measure 43, then enters with a sixteenth-note pattern. Vc. 3 has a long rest in measure 43, then enters with a sixteenth-note pattern. Vc. 4 plays a rhythmic eighth-note pattern. Vc. 5 plays a rhythmic eighth-note pattern.

48

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

pizz. 3 3

Detailed description: This system contains measures 48 through 52. Vc. 1 plays a rhythmic eighth-note pattern. Vc. 2 has a long rest in measure 48, then enters with a sixteenth-note pattern. Vc. 3 has a long rest in measure 48, then enters with a sixteenth-note pattern. Vc. 4 plays a rhythmic eighth-note pattern, with a 'pizz.' marking in measure 50. Vc. 5 plays a rhythmic eighth-note pattern. Triplet markings '3' are present in measures 51 and 52 for Vc. 2 and Vc. 3.

53

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

57

arco Solo

*fff*

pizz.

pizz.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

61

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

65 pizz.

Vc. 1

Vc. 2 arco

Vc. 3 arco

Vc. 4

Vc. 5

69

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

74

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

78

Vc. 1 arco

Vc. 2 *mf* *f*

Vc. 4 *mf* *f*

83

Vc. 1

Vc. 2 *mf* *f* *f*

Vc. 4 *mf* *f*

Vc. 5 *mf* *f*

89

Vc. 1 *fff* pizz.

Vc. 2 pizz.

Vc. 3 pizz.

Vc. 4 pizz.

Vc. 5



95

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Detailed description: This system contains measures 95 through 98. The first staff (Vc. 1) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second through fourth staves (Vc. 2, 3, 4) play a steady eighth-note accompaniment. The fifth staff (Vc. 5) plays a more complex eighth-note pattern with slurs. The key signature has one flat (B-flat) and the time signature is 4/4.

99

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Detailed description: This system contains measures 99 through 103. The first staff (Vc. 1) has a more active melodic line with slurs and accents. The second through fourth staves (Vc. 2, 3, 4) continue with the eighth-note accompaniment. The fifth staff (Vc. 5) continues with its eighth-note pattern. The key signature and time signature remain the same as in the previous system.

104

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Detailed description: This system contains measures 104 through 108. The first staff (Vc. 1) features a melodic line with slurs and accents. The second through fourth staves (Vc. 2, 3, 4) continue with the eighth-note accompaniment. The fifth staff (Vc. 5) continues with its eighth-note pattern. The key signature and time signature remain the same as in the previous systems.

109

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Detailed description: This system covers measures 109 to 113. The key signature is one flat (B-flat). Vc. 1 has a melodic line with slurs and accents, including a sharp sign in measure 111. Vc. 2-4 play a steady eighth-note accompaniment. Vc. 5 has a more active eighth-note accompaniment. The system ends with a double bar line.

114

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Detailed description: This system covers measures 114 to 117. Vc. 1 features a more complex melodic line with slurs and accents, including a flat sign in measure 115 and a sharp sign in measure 116. Vc. 2-4 continue with their accompaniment. Vc. 5 has a consistent eighth-note accompaniment. The system ends with a double bar line.

118

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

Detailed description: This system covers measures 118 to 121. Vc. 1 has a sparse melodic line with slurs and accents. Vc. 2-4 play a steady accompaniment. Vc. 5 has a more active accompaniment. The system ends with a double bar line.